

# Shadow

## COMICS

MAY 1942 VOL. 2 NO. 4

10¢



**2 MYSTERIOUS  
SHADOW ADVENTURES  
IN THIS ISSUE**

*Also* **DANNY GARRETT  
SUPERSNIPE  
LITTLE NEMO  
AIR WARDEN CADETS**

**THE SHADOW  
and  
THE GOLDEN MASTER**



that glows mysteriously in darkness!

This is no ordinary badge. Only followers of THE SHADOW may have it; it is THE SHADOW'S own secret badge. It is unique . . . It breathes of Eastern mystery andoodoo. For this badge is white . . . but a special kind of mysterious whiteness that says: hola!

This button absorbs sunlight or electric light, and later glows in darkness with a weird and ghostly radiance. It makes a brilliant circle of light that is startling to those who do not possess one! In a pitch-black room it is the only source of light... a fabulous, mysterious circle that you control.

If you send for your SHADOW MAGIC BUTTON now, we will also send you a private membership card for the SHADOW CLUB. This is a wonderful way to tease your friends—they have never seen anything like it! Send for your magic button NOW.

## THE SWAP

PT SEVENTH AVENUE, NEW YORK CITY

Insured is too late. Please  
send me my main button and  
my membership card, which is  
exclusive with THE SHADOW  
Our goal only is U. S. A.

100

100



1000



1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Age Group	Total (%)	Male (%)	Female (%)	Unknown (%)
18-24	12	10	14	10
25-34	25	22	28	20
35-44	30	28	32	25
45-54	28	25	30	22
55-64	18	15	20	12
65+	7	6	8	5

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1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

## LETTERS TO THE EDITOR

PUBLICATION, 10 SEVENTH AVE. NEW YORK 10, N.Y.

**I AM SHIWAN KHAN**  
**the GOLDEN MASTER!**

**AND I AM**  
**the SHADOW!**

WRITTEN BY  
MAXWELL GALT

DRAWN BY  
VERNON GREENE





WHEN THE MYSTERIOUS CAB STOPS, PAUL BRENT ALIGHTS AND ENTERS A DINGY BROWNSTONE BUILDING---

THAT CHAP FROM THE CAB IS HYPNOTIZED! I'M GOING TO FOLLOW HIM. YOU STAY HERE WITH SHREVIE, MARGO.



TO LEARN THE RIDDLE OF THE MONGOL-DRIVEN CAB AND ITS HYPNOTIZED PASSENGER, LAMONT CRANSTON BECOMES THE SHADOW!

YOU RECOGNIZE THE DEAD MAN!

YES. HE'S TOM RANDON, AN AVIATOR JUST BACK FROM CHINA.



PAUL BRENT! YOU KILLED RANDON!

I KILLED RANDON!



MEANWHILE---

LOOK SHREVIE! THAT CAB IS LEAVING. MAYBE WE OUGHT TO FOLLOW IT.

WE CAN'T NOW, MISS LANE, BECAUSE THAT POLICE CAR SHOWED UP!



WE GOT TO WARN LAMONT, SHREVIE!

I'LL BLOW THE SPECIAL HORN. IT HAS A HIGH PITCH THAT ONLY THE BOSS CAN HEAR!



THE SHADOW HEARS  
SHEVIE'S HIGH-TUNED  
HORN—

GRAB FOR  
THE KNIFE  
FIRST!

I'M PAUL  
BRENT! I  
KILLED TOM  
RANDON!

THIS WAY—  
AND SNAP  
OUT OF IT!

CLICK

SMASH!

HE'S GONE  
OUT THROUGH  
THE WINDOW!

HIS NAME IS PAUL  
BRENT GET HIM AWAY  
QUICKLY, MARGO!

HE ESCAPED THROUGH  
THE WINDOW, BUT WE  
KNOW WHO HE IS AND  
HERE'S THE KNIFE HE  
DROPPED.

YOU WERE  
HYPNOTIZED.  
THAT'S WHY  
YOU CAN'T  
REMEMBER.

BUT I DO REMEMBER  
PART OF IT!  
BLAZING LIGHTS—  
A VOICE, WHO  
CALLED HIMSELF  
SHIWAN KHAN!

BRENT  
STILL THINKS  
HE MURDERED  
THAT AVIATOR,  
RANDON!

I'M WILLING TO  
TELL MY STORY,  
CRANSTON—  
SINCE MISS LANE  
THINKS YOU  
CAN HELP ME!

I REMEMBER  
A VOICE THAT  
COMMANDED ME!  
THE VOICE OF  
SOMEONE WHO  
CALLED HIMSELF  
SHIWAN KHAN!

SHIWAN KHAN!  
THAT EXPLAINS  
EVERYTHING!

I HEARD OF SHIWAN KHAN IN TIBET. HE IS A MASTER MIND WHO PLANS TO RULE THE WORLD FROM CENTRAL ASIA!

BUT WHY SHOULD HE BE IN NEW YORK?

I THINK I CAN TELL YOU WHY.

PAUL BRENT EXPLAINS. RECENTLY RETURNED FROM SOUTH AMERICA HE BROUGHT ORDERS FOR 100 NEW TYPE AIRCRAFT INTENDED FOR PAN-AMERICAN DEFENSE, BUT---

SHIWAN KHAN COULD HAVE FAKED THOSE ORDERS TO GET THE PLANES HIMSELF!

EXACTLY WHAT HE DID DO, BRENT. HE FRAMED YOU FOR MURDER BECAUSE YOU WERE THE LINK BETWEEN!

BUT IF I WENT TO THE POLICE AND TOLD MY STORY--

THEY WOULDN'T BELIEVE IT, BRENT. LISTEN TO THIS NEWS BROADCAST

-- AFTER CONFESSING THAT HE MURDERED RANDOM BRENT FLED FROM THE SCENE --

I'M GOING TO TRACE SHIWAN KHAN-- IT'S THE ONLY WAY TO CLEAR BRENT!

BE CAREFUL, LAMONT!

SHIWAN KHAN SAY-- YOU GO UP!

I GO!

BACK TO WHERE WE CAME FROM SHREVIE!

OK BOSS

AS THE SHADOW DEPARTS, UNBEEEN. STRANGE EMISSARIES OF SHIWAN KHAN ARRIVE, UNNOTICED!

THE SHADOW ARRIVES AT THE SCENE OF RANDON'S DEATH-- SO MY FRIEND THE POLICE COMMISSIONER IS ON THE JOB-- THAT'S A HELP!



AND WE'LL FIND BRENT IF IT TAKES THE DRAGNET!

I'D BETTER DROP THIS DISGUISE FOR NOW!



HELLO COMMISSIONER!



CRANSTON! I HOPED YOU'D DROP BY!



SO YOU'RE CONVINCED THAT BRENT MURDERED RANDON?

MORE THAN THAT! CRANSTON! WE'VE FOUND WHAT BRENT WAS AFTER! LOOK!



AMAGNIFICENT RUBY! WORTH THOUSANDS OF DOLLARS!

EXACTLY! WE FOUND IT IN RANDON'S ROCKET EVEN THOUGH BRENT DIDN'T



CAN THE RUBY SUPPLY A TRAIL TO SHIWAN KHAN? ONLY THE SHADOW KNOWS!!



AND YOU'LL STAY HERE UNTIL MR. CRANSTON GETS BACK--

YES! I CERTAINLY WILL MISS LANE!



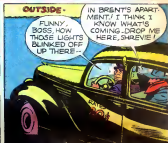
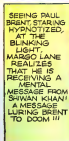
BUT INSIDE THE APARTMENT--

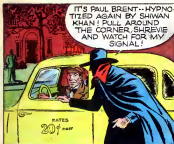


THAT BLINKING LIGHT-- AGAIN!









I-I--  
DON'T--  
KNOW--



MARGO ENTERED THE TRAP INSTEAD OF YOU, BRENT!

YES! WE MUST FIND HER!



IT'S MORE IMPORTANT THAT SHIWAN KHAN SHOULD NOT FIND YOU, BRENT. COME ALONG WE'RE LEAVING THIS APARTMENT FOR A SAFER PLACE!



THE POLICE BELIEVE YOU MURDERED RANDON. THEY'D CLASS YOUR DEATH A SUICIDE!

THAT'S WHY SHIWAN KHAN WANTS TO KILL ME!

HERE WE ARE, BOSS



THIS IS THE TOP FLOOR—YOUR ROOM IS HERE!

AND ARE YOU SURE MARGO IS SAFE?



SHE'S AS SAFE AS YOU ARE, BRENT. WHILE SHIWAN KHAN HIDES MARGO, I HIDE YOU! THE GAME IS EVEN!



ONE THING IS OBVIOUS, CRANSTON. SHIWAN KHAN FRAMED ME FOR MURDER BECAUSE I KNEW THAT HE WAS SECRETLY BUYING PLANES IN AMERICA!

QUITE RIGHT, BRENT!



BUT WHY DID SHIWAN KHAN PICK RANDON AS THE VICTIM?

THAT'S OBVIOUS TOO! A VERY VALUABLE RUBY WAS FOUND IN RANDON'S POCKET!



AND YOU THINK RANDON STOLE THE RUBY FROM SHIWAN KHAN?

EXACTLY! GEMS ARE THE CURRENCY WITH WHICH SHIWAN KHAN IS BUYING PLANES. THAT IS MY LEAD TO SHIWAN KHAN!



THE SHADOW CALLS ON THE POLICE COMMISSIONER

HAVE YOU FOUND ANY TRACE OF BRENT, WESTON?

NOT YET, CRANSTON, BUT I STILL THINK HE KILLED RANDON!

RIGHT NOW, I'M WONDERING ABOUT THIS RUBY OF RANDON'S. IT'S WORTH A LOT OF MONEY, CRANSTON!

HOW MUCH?

BENJAMIN TWINDELL, THE GEM COLLECTOR IS SELLING HIS OWN RUBIES. HE CAN PRICE THIS ONE, WOULD YOU WANT TO MEET HIM?

SORRY, COMMISSIONER, I HAVE AN APPOINTMENT!

MEANWHILE, SHIWAN KHAN INTERVIEWS MARGO AND INFORMS HER OF HIS PLANS!

YOU ARE NOT MY PRISONER, MISS LANE. YOU ARE MY GUEST. I WANT YOU TO BE MY FRIEND!

YOU WILL FIND NO FRIEND IN AMERICA!

LATER ---

MY APPOINTMENT IS WITH TWINDELL. TOO---

KNOWING THAT SHIWAN KHAN IS USING GEMS TO SECRETLY PURCHASE AMERICAN PLANES, THE SHADOW SUSPECTS THAT TWINDELL'S RUBIES ARE ACTUALLY SUPPLIED BY SHIWAN KHAN!

WRONG! I HAVE ONE FRIEND, TWINDELL, WHO IS SELLING MY RUBIES, WORTH MILLIONS SO THAT I CAN PAY FOR THE PLANES THAT I HAVE ORDERED!



THE POLICE COMMISSIONER IS CALLING ON TWINDELL - SO I'M SENDING THESE ASSASSINS THERE!



TO - TO KILL THE COMMISSIONER?

NO! TO KILL YOUR FRIEND, THE SHADOW, WHO WILL BE THERE, TOO!



I - I'M FEELING DIZZY AGAIN!

OUTSIDE TWINDELL'S

NOW TO SEE HOW THE COMMISSIONER IS MAKING OUT!



AN EASY WINDOW TO OPEN NOW TO REACH TWINDELL'S STUDY!



LOOK! THE SHADOW! I SHALL FLING THE PHURBA!



WAIT! ENTER THIS WAY WITHIN THE HOUSE, WE CAN BOTH USE OUR BLADES!

YOU'RE SURE THAT THIS RUBY DIDN'T COME FROM YOUR COLLECTION?

I'M QUITE SURE IT DIDN'T!



THIS LIST DESCRIBES EACH GEM I SOLD. YOUR RUBY IS NOT AMONG THEM, COMMISSIONER!

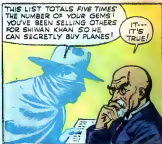




SO YOU SEE, COMMISSIONER

I'LL TAKE THAT LIST, TWINDELL!

THE SHADOW!



THIS LIST TOTALS FIVE TIMES THE NUMBER OF YOUR GEMS! YOU'VE BEEN SELLING OTHERS FOR SHIVAN KHAN SO HE CAN SECRETLY BUY PLANES!

IT'S... IT'S TRUE!



RESCUERS--FROM SHIVAN KHAN!

I'LL HANDLE THIS PAIR!

RESCUERS NOTHING! THEY'RE HERE TO KILL US BOTH!



THE SHADOW IS HANDLING THEM- AND HE'S INVISIBLE!

WHAT'S HAPPENING TO THEM?



AND NOW THE SHADOW IS VISIBLE!

HE MADE ONE KILLER STAB THE OTHER!

COMMISSIONER, I SHALL PROVE THAT PAUL BRENT IS INNOCENT!

WITH HELP-MATES LIKE THESE, SHIWAN KHAN IS CERTAINLY CAPABLE OF MURDER!

I AGREE OUR JOB NOW IS TO FIND SHIWAN KHAN!



OM!

HE'S HYPNOTIZING THE FELLOW!

AMAZING! I WISH CRANSTON COULD SEE THIS!

OM!



ALL SHIWAN KHAN'S FOLLOWERS ARE SUSCEPTIBLE TO HYPNOTIC CONTROL. THIS MAN WILL LEAD ME TO HIS MASTER!

I'LL CALL A SQUAD AND FOLLOW YOU'RE COMING TOO, TWINCCELL



THE SHADOW IS VANISHING, COMMISSIONER!

WE'LL WAIT HERE. HANG ON TO TWINCCELL!

OM!



THE POLICE SQUAD FOLLOWS--

I THOUGHT THE COMMISSIONER WAS WACKY, WHEN HE GAVE US THIS JOB!

WACKY, NOTHING! WHEN THE SHADOW GOES PLACES, IT MEANS PLENTY!



CONDUCTED BY THE HYPNOTIZED HALJORDA, THE SHADOW, VISIBLY LEADS THE POLICE TO SHIWAN KHAN'S HEADQUARTERS

THERE THE SHADOW FADES!

NO! FIRST FIND THE PRISONER!

I TAKE YOU TO SHIWAN KHAN!





STILL A PRISONER IN SHIWAN KHAN'S HIDDEN DOMAIN, MARGO LANE HEARS A STRANGELY REPEATED KNOCK AT THE DOOR OF HER ROOM!!!

THAT CAN'T BE SHIWAN KHAN! I WONDER!!

KNOCK  
KNOCK  
KNOCK

YES. BRENT IS SAFE. POLICE ARE OUTSIDE. WE'LL BRING THEM IN FOR A SHOW-DOWN WITH SHIWAN KHAN!

LOOK OUT!

DON'T WORRY, I'LL HANDLE HIM--- AND SILENTLY!

CAN YOU HYPNOTIZE ANY OF SHIWAN KHAN'S FOLLOWERS?

YES! THEY ARE ALL SUSCEPTIBLE. HYPNOTISM IS THE SYSTEM BY WHICH HE HIMSELF CONTROLS THEM!

SHIWAN KHAN'S ROOM, I--- I'M AFRAID! I'VE GONE DIZZY EVERY TIME I'VE ENTERED IT!

I'VE LEARNED ALL I NEED. GO OUT AND SUMMON THE POLICE. HAVE THEM WAIT HERE!

SHIWAN KHAN CERTAINLY TRAINED THIS CROWD WELL! ONE HYPNOTIC PASS PUTS THEM UNDER!

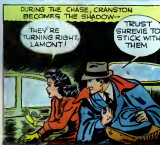






GLIDING THROUGH THE POLICE CORDON, THE SHADOW BECOMES LAMONT CRANSTON AND JOINS THE COMMISSIONER---







DID SHIWAN KHAN ESCAPE AND IF SO WILL HE RETURN TO AGAIN CHALLENGE THE SHADOW'S NIGHT? ONLY THE SHADOW KNOWS!



now playing

Antony's  
sorrow - for  
misery - happy  
woe - giddap

Entire  
BALCONY  
25¢

LET'S GET IT SO  
WE CAN BE  
ALONE!!

I WANT PLAZA 3-  
4321 AND GET IT  
FAST - LIKE THEY  
DO IN THE MOVIES  
!!!!

THEY'RE MY  
MAE WEST  
PROBLEMS - I DONE  
'EM WRONG!!

AL HARTLEY

ACCIDENT - NOTHING,  
LADY - HE DID IT ON  
PURPOSE  
!!!!



YOU'VE GOT A HORN  
WHY DIDN'T YOU  
BLOW IT ??



I'M GOING, MOM -  
BILL'S HERE - I  
HEAR HIS CAR  
KNOCKING  
!!!!



AL HARLEY



# DANNY GARRETT

**DANNY GARRETT**  
AN EX-BOOTSACK  
OF THE STREETS OF  
NEW YORK, IS  
RAPIDLY DEVELOPING  
INTO THE JUNIOR  
MASTER MIND OF  
THE FORCE. HE  
DISAPPEARS FOR  
FOUR MONTHS,  
AND HIS PALE  
DETECTIVES MIKE  
RYAN AND BLUG  
O'DONNELL ARE  
OVERJOYED WHEN  
DANNY SHOWS UP  
AGAIN. BUT---READ  
IT YOURSELF.

**EXPRESS**  
**LOCAL-LONG DISTANCE**



**THE DISTRICT ATTORNEY  
MAKES A ROUSING  
SPEECH.**

--AND I WON'T  
REST UNTIL THE  
LAST CROOK AND  
GANGSTER HAS  
BEEN DRIVEN  
FROM OUR FAIR  
CITY.

**HURRAY!**

**CLAP!**

**CLAP!**

**PHLEEW!**

**THE TWO DETECTIVES,  
SENT AS A BODY-  
GUARD FOR THE  
SPEAKER, ARE SORED  
TO DEATH. DANNY IS  
ALL ATTENTION.**

**SAME OLD  
HOOEY.**

**YEAH! I  
HEARD THAT  
SOMEWHERE  
BEFORE.**

**SWELL  
SPEECH!**

**DID YOU  
HEAR HIM SAY  
THAT THE  
GANGSTERS  
THREATENED  
HIM?**

**YEAH,  
BUT  
THEY  
WOULDN'T  
DARE.**



DANNY GETS A GLIMPSE  
OF THE GANG CAR  
CUTTING OUT OF  
TRAFFIC AND ---



-- TAKES THE ONLY  
OPEN ROAD.



THE CHASE GOES  
THROUGH NEW  
YORK'S SUBURBS.



ON THE MAIN HIGHWAY....



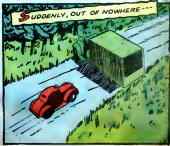
THE GANG CAR LEAVES THE  
MAIN HIGHWAY.



THEY MUST BE  
GETTING NEAR  
THEIR HIDEOUT.



SUDDENLY, OUT OF NOWHERE ---





THAT CRACK ON THE HEAD DID SOME-  
THING TO DANNY. HE  
CANNOT EVEN REMEMBER  
HIS NAME NOR ANYTHING  
ABOUT HIMSELF.

HE WANDERS AIMLESSLY  
ALONG THE HIGHWAY,  
COMPLETELY BEWILDERED  
BY THE BRIGHT HEADLIGHTS.

A HITCH-HIKER, GIVE 'EM  
THE BUM'S  
RUSH.

OKAY, BOSS.

WHERE AM I?  
I CAN'T REMEMBER  
A THING.

COME ON--- COME ON. GET  
OUT OF HERE, BEAT IT.

WHO--- AM--- I?

HEY, BOSS. THIS GUY ACTS  
SCREWY. WANTS TO KNOW  
WHO HE IS?

SIT DOWN HERE A  
MINUTE, SON. LET ME  
FEEL YOUR  
HEAD.

DO I KNOW  
YOU? I---  
DON'T SEEM TO  
REMEMBER---  
ANYTHING.

THIS POOR BOY GOT AN AWFUL  
CRACK ON THE HEAD--- AND IS  
NOW AN AMNESIA  
VICTIM.

MR. SMITH, THE KINDLY GAS STATION OWNER, GIVES DANNY A JOB AS GENERAL ROUSTABOUT.



WHenever Danny cleaned a windshield of a car, he would fairly bore into the occupants with his sad eyes -- always hoping to see someone who might awaken his closed past.



Danny had one bad habit. He would get in the way of passing cars. He had a number of narrow escapes.



ZELINI AND HIS GANG DRIVE INTO THE SAME STATION, ONE DAY, FOUR MONTHS AFTER DANNY'S LOSS OF MEMORY, AND--

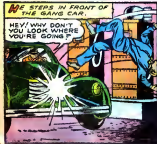


-- JUST AT THAT MOMENT, DANNY PULLS ONE OF HIS THOUGHTLESS BONERS.



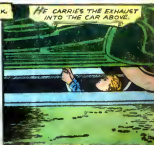
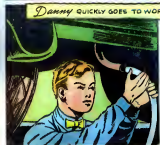
HE STEPS IN FRONT OF THE GANG CAR.

HEY! WHY DON'T YOU LOOK WHERE YOU'RE GOING?



And IS THROWN AGAINST THE GAS PUMP... HEAD FIRST.





*The DEADLY CARBON MONOXIDE  
MAKES SHORT WORK OF THE  
GANGSTERS, RENDERING THEM  
UNCONSCIOUS IN NO TIME.*



KEEP AN EYE ON  
THOSE GANGSTERS,  
MR. SMITH. I'LL CALL  
HEADQUARTERS  
IN NEW  
YORK.

YOU...DANNY  
GARRETT--THE  
BOY DETECTIVE--  
WELL, I'LL BE  
JIGGERED.



THAT YOU, SLUG O'DONNELL? THIS IS  
DANNY GARRETT. I'M AT OVINGTON,  
NEW YORK-- SMITH'S CAR STATION--  
GOT THOSE D.A. KILLERS-- YEP--  
HUSTLE UP HERE AND GET 'EM.

DANNY, ME BOY  
-- DANNY!

FAITH  
AN' IT'S  
HIMSELF,  
IT IS.

OH, DANNY,  
HOW WE  
MISSED YE.

HEY! GUESS  
WILL YE,  
I'LL BE  
CRYIN'  
NEXT.



DANNY--DANNY--OH, AM  
I GLAD TO HEAR YOUR  
VOICE.  
MIKE AN'  
ME ARE ON  
OUR WAY  
ALREADY.



NOW REMEMBER, YOU ARE ALL  
TO COME OUT NEXT SUNDAY  
MRS. SMITH'LL COOK YOU A  
MEAL YOU WON'T FORGET.

TELL HER THERE'LL  
BE FIVE OF US--  
SLUG HERE EATS  
LIKE THREE.

GO ON  
WITH  
YE.



*And SO BACK TO NEW YORK.*

AN' YE LOST YER  
MEMORY, DANNY,  
DID YOU HEAR  
THAT, MIKE?

TOO BAD  
IT COULDN'T  
HA' BEEN  
YOU, YOU  
AIN'T GOT NONE  
TO LOSE.



*Don't  
miss*

THE NEXT  
ISSUE

*of*

**SHADOW**

**COMICS,**

FOR DANNY

GARRETT.

YOUR HERO

BOY

DETECTIVE

INTENDS TO

REALLY GO

TO TOWN IN

HIS NEXT  
ADVENTURE.



# Bob's dad gets some ADVICE ON ART

BILL, YOU'RE A SUCCESSFUL ARTIST. MY BOY LIKES TO DRAW, BUT I CAN'T AFFORD TO SEND HIM TO ART SCHOOL. WHAT CAN I DO ABOUT IT?

THAT'S EASY... HAVE HIM WRITE ART INSTRUCTION INC. FOR THEIR FREE ART TEST.

IF HE PROVES HE HAS TALENT HE CAN TAKE ONE OF THEIR COURSES AT HOME. THAT'S THE WAY I DID IT. AND I CERTAINLY HAVE NO REGRETS.

## TEST YOUR DRAWING ABILITY FREE

Send for Free Art Ability Test. Get a plain-spoken opinion regarding your talent. It costs you nothing but it may be the first step toward real success for you in Commercial Art, Illustrating or Cartooning.

Modern business and industry need more and more artists. New products, new packages, new advertising plans—all need color, design, and art work to make them attractive and compelling. The field is constantly growing. Get into it now while you can.

Art Instruction, Inc., has trained hundreds of artists who are now earning good money to work that is really play for them. Our home study courses are written and illustrated by famous artists. That is why you'll find them so intensely interesting, so easy to study,

and so practical. Courses sold on easy payments.

Write today for your Free Art Test and literature illustrated with the work of our students and graduates. This test and book may prove the meaning "goes in your life. At least, you owe it to yourself, so find out. Fill out and mail that coupon now!

**Mail the Coupon... NOW... TODAY!**

ART INSTRUCTION, INC.

2113 Art Instruction Bldg.

740 So. Fourth Street, Minneapolis, Minn.

Please send me FREE ART TEST and literature outlining opportunities in art.

Name

Age  Occupation

Address

**ART INSTRUCTION, Inc.**  
(Formerly FEDERAL SCHOOLS, Incorporated)

*Comics are news...*

# AND HERE'S NEWS OF THE COMICS

**T**HESE pages are not only for you boys and girls, but for your parents and teachers as well. Let them read what we have to say, for we want them to appreciate the good that comics do you. You know how entertaining they are, but now they are instructive as well. And that is why we invite parents and teachers to read these paragraphs.

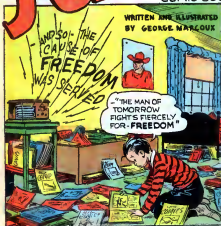
Recently Mr. William J. de Grouchy, editor-in-chief of Street & Smith comics, addressed the Semi-Annual Conference of the Public School Press Association in the Auditorium, Board of Education Building, Philadelphia. Mr. de Grouchy pointed out the new work that is being done in the comic field. Literature is now being translated into picture stories; histories of famous men and women are being brought to the attention of youngsters in a fascinating and simple way. And to prove that comics are not "blood-thirsty," Mr. de Grouchy cited the instances of the fairy tales that children are brought up on. Murder and theft are to be found in such stories as "Jack and the Beanstalk," "Puss in Boots," et cetera. Yet, parents





# SUPERSNIPE

THE BOY WITH THE MOST  
COMIC BOOKS IN AMERICA



SECONDS  
LATER -  
SUPER SHIP  
LEAPS INTO  
ACTION



MISSING BY SECONDS



OUR HERO  
CONTINUES  
IN HOT  
PURSUIT



SUPER SHIP  
IS AMUSED



LATER





MEANWHILE - SUPERSNIPE'S RELENTLESS PERSISTENCE HAS BROUGHT HIM WITHIN STRIKING RANGE -



BUT ONLY TO MISS - BY INCHES -



SUDDENLY.



SUPERSNIPE'S TELESCOPIC VISION, SENSING TROUBLE, FORCES HIM TO CHANGE HIS COURSE OF ACTION



OVERWHELMING ODDS  
SUDDENLY CONFRONT  
OUR HERO! WHAT WILL  
HE DO?



WHAT  
COULD  
HE DO?



DON'T MISS SUPERSNIPE'S  
UNUSUAL ADVENTURES IN THE  
NEXT ISSUE OF THIS MAGAZINE.

# LITTLE NEMO!

HELLO LITTLE NEMO! WELCOME BACK TO SLUMBERLAND! KING MORPHEUS IS WAITING TO SEE YOU AT THE CRYSTAL PALACE. YOU KNOW IT'S VERY VERY IMPORTANT!

OOH! LITTLE NEMO IS LOST!

WHERE'S SLUMBERLAND? AND WHY DO I HAVE TO GO THERE? I HAVEN'T BEEN IN SLUMBERLAND SO LONG! I'M FORGOTTEN THE WAY NOW! AM I GOING TO FIND MY FRIENDS? THAT'S THE PROBLEM!

LITTLE NEMO IS LOST!

LOST

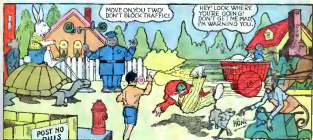
SLUMBERLAND  
FORESTS

WRITTEN AND ILLUSTRATED BY  
R. WINDSON, MCCAY









PEPPY!  
PEPPY!  
PEPPY!  
PEPPY!

WELL WHERE IS HE?  
I'M TIRED OF LOOKING  
HE'S NOT WORTH IT ANY  
WAY NOW WHAT'S THAT  
DROPPING ON MY HEAD?

HI, FOLKS! LOOKING FOR  
ME? WHAT'S UP ANYTHING  
EXCITING? I FEEL LIKE A  
LITTLE EXCITEMENT MY-  
SELF A NICE FIRE OR FLOOD  
OR EARTHQUAKE WOULD  
DO ME A LOT OF GOOD

I'LL GIVE YOU YOUR  
EXCITEMENT MISTER!  
YOU CAN'T THROW SHELLS  
ON MY NUT AND GET  
AWAY WITH IT NO, SIR!

UNHAND ME, FLIP!  
LET GO I SAY! THE  
MAN'S GONE MAD!

FLIP! STOP!  
STOP, BOTH  
OF YOU, STOP!

HOLD ME BACK, NEMO!  
I'M LIABLE TO TEAR  
HIM APART, HOLD ME  
BACK, WILL YOU, NEMO?

I'LL CRACK  
HEMIPRAPHY  
LIKE A NUT—  
I'LL —

STOP  
GROWLING  
AND GET GOING  
ALL OF YOUR KING  
MORPHEUS IS GET-  
TING IMPATIENT YOU'LL  
FIND IMPE UP IN CLOUD-  
LAND WINSLOW FLAPPO!  
PRE'S STIPPIO!

WE HAVE  
WINGS!



STOP PULLING  
MY TAIL, IMPIE!

ER, IS THIS PERSON  
INVITED, TOO?

WHO HE?  
I'M AS GOOD  
AS 100 ANY  
DAY, PILL.

I WISH YOU TWO  
WOULD CUT YOUR  
GUARRELING.

KING MOOPHEUS  
AWAIT 3, YOU  
ALL FOLLOW ME

EVERYBODY IN  
THE RAINBOW  
TOBACAN SLIDE  
WILL DELIVER  
YOU TO THE EARTH.

WHEE! THIS IS SURE  
GREAT, PROFESSOR.  
ABOUT HOW FAST DO  
YOU THINK WE ARE  
GOING RIGHT NOW?

PRECISELY A  
MILLION FORTY  
MILLS AN HOUR.

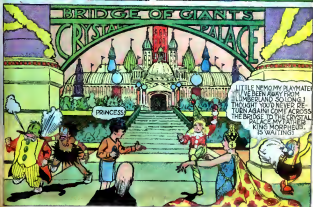
WOW!  
THIS IS FUN!





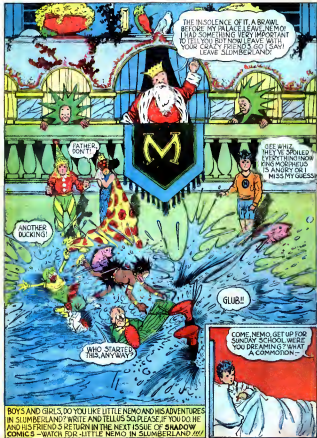












BOYS AND GIRLS, DO YOU LIKE LITTLE NEMO AND HIS ADVENTURES IN SLUMBERLAND? WRITE AND TELL US SO PLEASE. IF YOU DO, HE AND HIS FRIENDS RETURN IN THE NEXT ISSUE OF **SHADOW COMICS** - WATCH FOR LITTLE NEMO IN SLUMBERLAND!!!

THE

# Shadow

and the ADVENTURE  
OF THE MAYAN  
MUSEUM



CRIME STALKS  
NEW ORLEANS!!! ONE  
BY ONE, INFLUENTIAL  
MEN HAVE BEEN SLAIN  
BY STRANGE KILLERS...  
RUMOR HAS IT THAT THE  
CRIMES ORIGINATE FROM  
THE MAYAN MUSEUM, A  
RECENTLY COMPLETED  
REPLICA OF A MEXICAN  
PYRAMID... THE SHADOW  
ARRIVES TO INVESTIGATE  
THESE WEIRD  
CRIMES...



WRITTEN BY  
MAXWELL GRANT

ILLUSTRATED BY  
WILLIAM + SMITH

THE OFFICE OF FITZLEIGH SALTER, CURATOR OF THE MUSEUM...



AH! MR. LAMONT CRANSTON, I PRESUME. I AM FITZLEUGH SALTER.

ALLOW ME TO PRESENT MISS MARCO LANE.



THIS IS PROFESSOR DANIEL HEDWIN, WHO SCULPTED MEXICO FOR MAMAN RELICS.

YES, I FIND THEM, AND SALTER KEEPS THEM!

NITHER SALTER, NOR HEDWIN KNOW THAT LAMONT CRANSTON IS THE SHADOW!!



YES, MR. CRANSTON, THESE ARE PEOPLE WHO BELIEVE THAT KITLU THE AZTEC GOD IS RESPONSIBLE FOR THE CRASH!

THERE IS TRUTH IN THE KITLU LEGEND, SALTER!



DON'T FORGET, HEDWIN, IT WAS YOU WHO BRUGHT THE KITLU RELICS FROM YUCATAN!

SILENCE, SALTER! HERE COMES MR. BRENDLE!

LAMONT CRANSTON MEETS EUGENE BRENDLE, ONE OF THE COPIERS OF THE MEXICAN MUSEUM.



I KNOW NOTHING OF THE KITLU LEGEND, CRANSTON, BUT THAT HEALTHY MAN, LIKE MYSELF, HAVE BEEN MYSTERICALLY MURDERED.

THEN WHY ARE YOU STILL ALIVE, BRENDLE?



MY BODYGUARDS, THEY ACCOMPANY ME EVERYWHERE, GOOD NIGHT, CRANSTON, AND GOOD LUCK....

GOOD NIGHT, BRENDLE.

AFTER BRIDLE IS GONE...

I UNDERSTAND  
THAT BRIDLE'S BRIDLE  
WILL BE OF  
EXPERIMENTAL  
VALUE TO  
KUGUTAN, PROFESSOR.

YES, AND  
HE ALSO  
CONTRIBUTED  
TO THE  
BUILDING OF  
THE MUSEUM.

SORRY  
GENTLEMEN,  
IT'S CLOSING  
TIME.



MINUTES LATER...

KEEP IN THE  
ON MEDIAN, MARGO.  
MADE I WATCH THE  
MUSEUM.



WHY...WHY  
MARGO'S CAR  
HAS GONE  
COMPLETELY

AND I SEE  
LIGHTS IN  
THE TOP OF  
THE MUSEUM.



LISTEN!  
THOSE TON-  
TONGS COMING  
FROM  
THE  
MUSEUM.

I HEAR THEM  
TALK ABOUT  
THE MUSEUM  
AND SEE  
WHAT'S GOING  
ON THERE. I'M GOING  
TO PUT ON MY  
CLOAK AND GO  
BACK INSIDE THE  
MUSEUM.



SILENTLY, SILENTLY  
THE SHADOW ENTERS  
THE MUSEUM  
TO INVESTIGATE THE  
DOINGS OF THE  
MIL. CULT!!!



ITTLI HURLE SOME POWDER INTO THE BAZOOKA.



...AND VANISHES...





DOWN THROUGH WEIRD MUSEUM HALLS, THE SHADOW TRAILS THE AZTEC HORDE SEEKING ANOTHER MEETING WITH THEIR VANISHED LEADER, ITTLI.



MEANWHILE AT BRINDLE'S HOTEL.....



DOWNSTAIRS.....

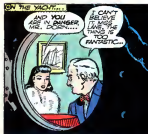


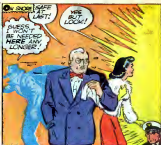
MARGO OVERHEARS THE TELEPHONE OPERATOR TAKE A MESSAGE FROM BRINDLE.....



REALIZING THAT DORNY LIKE BRINDLE MAY BE IN PERIL, MARGO SPEEDS TO THE YACHT, EARTH ON LAKE PONCHARTRAIN TO BRING HIM WARNING....







THE NEXT NIGHT LAMONT AND MARGO CALL AT THE MUSEUM.....



BUT MAY MARGO  
WILL WANT TO  
LASSER HEALTHY  
MEN, LAMONT'S

IF MTL HE  
SALTER HE  
WOULD BE  
AFTER UNOWN-  
MENTS FOR HIS  
MUSEUM, HEREAS...

IF MTL IS PICK  
UPDOWN HE HOPE  
THE KIC TIME HAVE  
LEFT TASH FOR  
HIS EXPECTATIONS.  
IN EITHER CASE  
IT'S A LONG SHOT  
GAME.

I SEE...!  
I'LL WAIT  
OUT HERE  
FOR YOU,  
LAMONT.

SECONDS LATER.....



WHILE LAMONT  
IS TALKING WITH  
SALTER, AND MARGO  
I'M GOING TO LOOK  
INTO THE MTL  
BIZ!

MEMORABLE CRANSTON HAS CONFERRED WITH  
MARGO AND MARGO.....



GOOD-NIGHT  
CRANSTON. I HAVE  
OTHER BUSINESS  
ON HAND.

I'LL BE  
LEAVING  
SECRETLY  
TOD  
MIDNIGHT.

YOU'LL HAVE  
TO BE BECAUSE  
TO GO OUT  
TO LOOK UP

WHILE  
CRANSTON IS  
PLANNING TO  
BECOME THE  
SHADOW AND  
SECRETLY  
REMAIN IN THE  
MUSEUM, MARGO  
LANE IS  
MAKING A  
DISCOVERY ON  
THE TOP  
FLOOR... MTL'S  
COSTUME  
ROOM!



I'M GOING TO  
CHARGE TO ONE OF  
THESE AND SOME OF  
THESE AND BE  
AMONG THE ARTISTS  
WHEN MTL JOINS  
THEM!

A SHORT WHILE LATER, CRANSTON HAS BECOME THE SHADOW AND MARGO HAS BECOME HIS DROGUE.



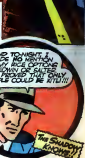
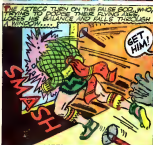
THIS IS THE ROOM I WANTED!  
HERE COME THE ARTISTS. I'LL  
STEP INSIDE, AND LET THEM  
PASS.



THE ARTISTS, COMING  
TO THEIR MEETING, I'LL  
FOLLOW AFTER THEM!

KITL! ARRIVES AND PUTS ON HIS  
BEGAL TA...



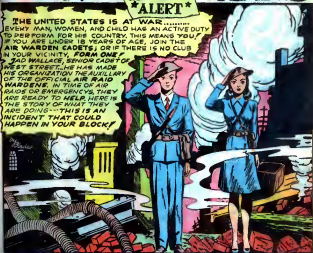


# AIR WARDEN CADETS

**\*ALERT\***

THE UNITED STATES IS AT WAR. EVERY MAN, WOMEN, AND CHILD HAS AN ACTIVE DUTY TO PERFORM FOR HIS COUNTRY. THIS MEANS YOU, IF YOU ARE UNDER 18 YEARS OF AGE, JOIN THE AIR WARDEN CADETS; OR IF THERE IS NO CLUB IN YOUR VICINITY, FORM ONE!

JAD WALLACE, SENIOR CADET OF WEST STREET, HAS MADE HIS ORGANIZATION THE AUXILIARY OF THE OFFICIAL AIR RAID WARDENS. IN TIME OF AIR RAIDS OR EMERGENCIES, THEY ARE READY TO HELP. HERE IS THE STORY OF WHAT THEY ARE DOING—THIS IS AN INCIDENT THAT COULD HAPPEN IN YOUR BLOCK!



IN MID-DAY THE BLAYMEN CARTRIDGE SHELL COMPANY, WORKING 24 HOURS PER DAY ON DEFENSE ORDERS, SUDDENLY GOES UP IN A DEAFENING EXPLOSION. F-54076527

JAD WALLACE SOUNDS THE AIR WARDEN CADETS ALERT!



THE FLAMES ARE GOING TO SPREAD TO THE APARTMENT BUILDING! BOB HAS CALLED THE FIRE DEPARTMENT, BUT HE MUST CLEAR THE PEOPLE OUT OF THE THREATENED AREA!

OKAY, TAD!

WE'LL TAKE OVER TILL THE AIR RAID WARDENS ARE AT THEIR POSTS!



CONTINUING TO THE UPPER FLOORS, TAD AND NED ARE BLOCKED BY A WALL OF FLAME!

WE'RE BLOCKED, TAD!... WE CAN'T GET THROUGH!

I'VE GOT TO SAVE MARY WALSH... SHE'S HELPLESS!... YOU GO BACK AND HELP JACK!... I'LL TRY TO GET HER TO THE ROOF AND MAKE OUR WAY ACROSS, TAD!



TAD! TAD! WE'RE TRAPPED!

TRUST ME, ...MARY!... WE'LL GET OUT... SOMHOW!



ENTERING THE BUILDING, THEY FIND THE FLAMES HAVE ALREADY CAUGHT HOLD. PANIC-STRIKEN PEOPLE ARE POURING OUT!

KEEP CALM! DON'T RUN!... WALK AND NO ONE WILL BE HURT!



CRASHING HIMSELF AS BEST HE CAN, TAD PLUNGES INTO THE WALL OF FLAME!



OUT INTO THE INFERNO AGAIN, JACK HEADS FOR THE ROOF!





TAD CARRIES HIS HUMAN BUNDLE OUT ON THE ROOF TO FIND AIR RAID WARDENS AND AIR WARDEN CADETS HAVE UTILIZED THE BAGS OF SAND PLACED ON ALL ROOFS FOR SUCH AN EMERGENCY TO SMOTHER THE FLAMES AND FOR A SAFE PATH TO THE ADJOINING ROOF TOPS.....

A LITTLE WHILE LATER, THE FIRE DEPARTMENT COMES ON THE SCENE AND TAKES OVER. TAD WALLACE AND THE AIR WARDEN CADETS ARE CONGRATULATED FOR THEIR BRAVE, COOL WORK.....

OVER HERE, TAD....

THAT'S RIGHT....WALK OVER THE SAND BAGS!

WE'RE SAFE!

YOU'VE DONE A FINE JOB, TAD....IF NOT FOR YOU AND THE CADETS, THE DAMAGE MIGHT HAVE BEEN MUCH GREATER. BEST OF ALL, WORKING AS A TRAINED UNIT, YOU SAVED A HUMAN LIFE!

THANKS, CHIEF....IF WE HADN'T PRACTICED AND TRAINED IT SURE WOULD HAVE BEEN A DIFFERENT STORY!



"DIFFERENT STORY" IS RIGHT! TAD WALLACE'S AIR WARDEN CADETS ARE A TRAINED EFFICIENT ORGANIZATION, WITH A GOOD KNOWLEDGE OF ALL AIR RAID PRECAUTIONS, FIRST AID, FIRE FIGHTING AND POST PATROLLING.

**YOU CAN BE AN AIR WARDEN CADET TOO!**

IF A GROUP HAS NOT BEEN FORMED IN YOUR NEIGHBORHOOD, YOU CAN BECOME ITS LEADER.

FILL IN THE BLANK AT THE RIGHT AND SEND 5¢ FOR YOUR OFFICIAL AIR WARDEN CADET BADGE AND INSTRUCTION SHEET.

**YOUR COUNTRY NEEDS YOU.... ACT NOW!**

AIR WARDEN CADETS  
79 SEVENTH AVENUE  
NEW YORK, N. Y.



ENCLOSED IS MY FIVE CENTS. KINDLY SEND ME MY AIR WARDEN BADGE AND COMPLETE INSTRUCTIONS. I PROMISE TO FAITHFULLY PERFORM ALL DUTIES REQUIRED OF ME IN LEARNING HOW BEST TO DEFEND OUR COUNTRY.....

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

## LESSON ONE

**KNOW** BY NAME EVERY MAN, WOMEN, AND CHILD IN YOUR AREA.

**KNOW** WHERE THEY LIVE.

**KNOW** WHO THE INVALIDS (SICK PEOPLE UNABLE TO HELP THEMSELVES IN AN EMERGENCY) ARE.

ASSIGN TWO AIR WARDEN CADETS TO EACH INVALID WITH THE EXPRESS DUTY OF GETTING HIM (OR HER) TO SAFETY.

**KNOW** THE LOCATION OF FIRE BOXES AND POLICE BOXES IN YOUR AREA.

**Be** SURE THAT AMPLE SUPPLY OF SAND BAGS ARE PLACED ON EVERY ROOF (INSIDE) SO THAT INCENDIARY BOMBS OR FLAMES CAUSED BY ANY FIRE CAN BE QUICKLY SNUFFED OUT.

**Work** HAND IN HAND WITH THE OFFICIAL AIR RAID WARDENS. GIVE THEM YOUR TRAINED SERVICES. TAKE YOUR ORDERS FROM THEM!

**Lesson #2** ON EXERCISES AND TRAINING FOR AIR WARDEN CADETS WILL APPEAR IN THE NEXT ISSUE OF **SHADOW COMICS!**

# \$150 ART SCHOLARSHIP

*it may be yours!*

PLUS TWO DOLLARS FOR EACH CARTOON ACCEPTED

● **HOW TO DRAW FOR THE COMICS**—sixty-four pages of valuable instruction, illustration and autobiographies of your favorite comic-artist stars.

There are forty-eight pages of lessons, showing you the method of making cartoons with "practice pages" opposite so that you can copy the sketches.

Articles by such famous artists as Fisher, Greene, Morasso, Farr, McGay, Binder and Smoll—their autobiographies and self-portraits. They create such popular comics as The Shadow, Rocket Rooney, Super-Snipe, Little Nemo—all illustrated here. And, they show you an easy method to copy their style.

**A SENSATIONAL OFFER!** Street & Smith will pay you \$2 for any cartoon they accept for their comic magazines between now and Sept. 1, 1942. For each of the five best cartoons accepted they will give FREE, a \$150 art scholarship—a total value of \$750. Learn all about this once-in-a-lifetime offer now in

**HOW TO DRAW FOR THE COMICS**  
10c a Copy At All Newsstands

If your dealer cannot supply you, fill out the coupon below.



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Inclosed is ten cents.\* Kindly send me **HOW TO DRAW FOR THE COMICS**.

NAME .....

ADDRESS .....

CITY ..... STATE .....

\*\$5 each in Canada.

# IF YOU CAN CARRY A TUNE

## YOU CAN PLAY THE GAHOON!



9 OUT OF 10  
PLAY IT  
IN TEN  
MINUTES

SOUNDS  
LIKE  
A  
SAKO-  
PHONE

NOT A  
HUMMING TOY  
NOT A  
WHISTLING  
GADGET

IT'S A  
REAL  
MUSICAL  
INSTRUMENT

IT'S  
A  
SENSATION  
AT  
PARTIES

A GENUINE  
SAXOPHONE  
MOUTHPIECE  
GENUINE  
SAXOPHONE  
REED

PLAY SWING  
BOOGIE  
WOOGIE-  
RUMBA

PLAYS "SWEET"  
PLAYS

NOTHING  
MORE TO PAY "HOT"

Complete  
**\$1.00**

MAIL TO DAY

### PICK IT UP AND PLAY IT!

No study—no lessons—no musical education—no reading of notes—no practice. Simply bend the mysterious stem and **PLAY IT!**

**THE AMAZING GAHOON**—the sensational new musical invention that nine out of ten people can play in 10 minutes. Gives two full octaves of rich, clear tone like an 8-foot saxophone. Resonant Sax mouthpiece—Genuine Sax reed. Built on the same principle as a Saxophone, EXCEPT, with the mysterious new reed-spring stem. Instead of opening air ports, you merely bend the reed-spring stem. The shortening or lengthening of the air column determines the tone, half-tone or quarter-tone. What a lot of parties, in school bands, army camps, in amateur or professional bands and jazz bands, in rhythm bands, or as accompaniment for singing. Plays any type of music from Bach to Geremia. The more you play, the better you become. Play "Hot, sweet," loud, soft, rumba, boogie-woogie or classical.

### BOYS! GIRLS!

Play the "Gahoon" like the Saxophone. No study—no lessons—no musical education—no reading of notes—no practice. Simply bend the mysterious stem and **PLAY IT!** The "Gahoon" is a sensational new musical invention that nine out of ten people can play in 10 minutes. Gives two full octaves of rich, clear tone like an 8-foot saxophone. Resonant Sax mouthpiece—Genuine Sax reed. Built on the same principle as a Saxophone, EXCEPT, with the mysterious new reed-spring stem. Instead of opening air ports, you merely bend the reed-spring stem. The shortening or lengthening of the air column determines the tone, half-tone or quarter-tone. What a lot of parties, in school bands, army camps, in amateur or professional bands and jazz bands, in rhythm bands, or as accompaniment for singing. Plays any type of music from Bach to Geremia. The more you play, the better you become. Play "Hot, sweet," loud, soft, rumba, boogie-woogie or classical.

### MONEY BACK IF YOU DON'T PLAY IT IN TEN MINUTES

The **GAHOON** is yours for \$1.00—a hundred dollars worth of fun and melody. **AND—\$1.00 IS NOT THE DOWN PAYMENT.** It is the complete and only full payment. Simple and exact instructions furnished with each **GAHOON**. Read them once, **THEN** if you are not playing melody in 10 minutes, return the **GAHOON** and your \$1.00 will be refunded at once, without quibble or question. Send for yours now. Be the first in your group to listen to this amazing new musical sensation. Surprise and delight your friends with your musical skill. Send this coupon with a \$1.00 bill or P. O. Money Order.

Gaboon Prod.  
Co., Dept. 41,  
520 N. Michigan Ave.  
Chicago, Illinois.

Mail no money prepaid One Standard 8-Not after **GAHOON**, with simple and exact instructions for playing melody in ten minutes. I enclose \$1.00 in full payment and you agree to return this \$1.00 if I return the Gaboon in ten days after getting it.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

# PRIZES FOR ALL!

Any prize shown in this circle, and dozens of others in our **FREE PRIZE BOOK**, is **GIVEN** to you for selling only one 40-pack order of American Vegetable and Flower Seeds at 10c per large pack. Everybody wants American Seeds—they are fresh and ready to grow. You'll sell them quickly and get your prize at once. Send this coupon now for **FREE SINGING LARKIE**, Seeds and Free Prize Book showing over sixty prizes like Toilet Set, Roller Skates, Radio, etc.

**SEND NO MONEY—WE TRUST YOU**

**AMERICAN SEED CO., INC., Dept. 804, Lancaster, Pa.**



Illustration of a cowboy on a horse, part of the prize list.



## DAISY'S RED RYDER CARBINE

A lightning - loading, iron-sighting, 1000 shot Air Rifle.



## EASTMAN CAMERA

Given for selling only one order



## Complete Basketball Set.

For boys and girls



Pigeon Postcard "warm-wave" postcard booklet "Warm, soft and fuzzy"



Game Board of fun for all the family—the game you'll never tire of playing



## LIVE CANARY

given for selling only one order take delivery guaranteed.



## Electric Baseball

Game Board of fun for all the family—the game you'll never tire of playing

Sell only one order and get a beautiful Girls' or Women's WEST WATCH, with cool bracelet. Boy's and Men's styles also.



## CHOCOLATE SET

Complete set given for selling one order

## GENE AUTY TWO-GUN HOLSTER SET



You can be a "Two-Gun Cowboy" with this fine set Gene Auty friendship tag FREE



## Girls' or Women's WEST WATCH

with cool bracelet. Boy's and Men's styles also.



## GENE AUTY GUITAR

Full size, full tone, decorated with screen scene and Gene Auty's signature.

## EXTRA VALUE PRIZES

Given for selling extra orders as explained in **BIG PRIZE BOOK.**

**SEND COUPON TODAY**

**AMERICAN SEED CO., INC., Dept. 804, Lancaster, Pa.**

Please send my **FREE SINGING LARKIE**, the **FREE PRIZE BOOK**, and 40 packs of Vegetable and Flower Seeds. I will mail them at 10c each, and you the money promptly, and get my prize.

My choice of Prize is \_\_\_\_\_

Name \_\_\_\_\_

R.F.D. Box or Street No \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

**FREE!** A GYNLINE SINGING LARKIE GIVEN FREE FOR MAILING THE COUPON TODAY! ACT AT ONCE